

| Course Code | Course Title | Date/Time | Approval |
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| FRE 101 → 102 | Practical Elementary French I then II – 6 credits | M 12:00-14:00 T TH 8:30-10:25 | FR 110 - Elementary French I FR 111 - Elementary French II |
| FRE 102 → 201 | Practical Elementary French II then Intermediate French I – 6 credits | M 12:00-14:00 T TH 8:30-10:25 | FR 111 - Elementary French II FR 210 - Intermediate French I |
| FRE 201 → 202 | Intermediate French I then II – 6 credits | M 12:00-14:00 T TH 8:30-10:25 | FR 210 - Intermediate French I FR 211 - Intermediate French II |
| FRE 202 | Intermediate French II – 4 credits | T Th 10:30-12:25 | FR 211 - Intermediate French II |
| BUS/FRE 311 (in French) | Business French | T TH 9:00-10:25 | FR 267 - French Commercial Culture |
| FRE 301 | Advanced French I: Structure and Expression Intended for students who have completed the equivalent of four semesters or two years of college level French . Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities. | T TH 11:00-12:25 | FR0001 - French Major Course |
| FRE 302 | Advanced French II: Conversation and Composition Intended for student who have completed the equivalent of five semesters of college level. Students improve their advanced command of oral and written French. | T TH 10:30-11:55 | FR0001 - French Major Course |
| FRE 335 (in French) | The Phonetics of Contemporary French | M 17:30-18:55 W 10:30-11:55 W 17:30-18:25 | FR0001 - French Major Course |

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| FRE 402 | Translation and Structure II: from Colloquial to Literary Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations. | T Th 14:00-15:25 | FR0001 - French Major Course |
| FRE/HIS/EDU 379 (in French) | Deep-Dive into the French Language: History, Acquisition and Teaching | M W 17:00-18:25 | FR0001 - French Major Course |
| FRE/LIT 415 (in French) | France and Francophone Literature, a Dialogue | M 14:00-15:25 F 9:00-10:25 | FR0001 - French Major Course |
| FRE/LIT 316 (in French) | Readings in French Literature II Readings in French literature, focusing on the 19th and 20th centuries, and introduction to methods of literary analysis <u>for students with the equivalent of at least two years of college-level French.</u> | T TH 14:00-15:25 | FR0001 - French Major Course |
| FRE 331 (in French) | Contemporary France: Society, Politics, and Culture | T TH 15:30-16:55 | FR251 - Culture and Civilization of France and the Francophone World |
| FRE/BUS 311 (in French) | Business French | T TH 9:00-10:25 | FR267 - French Commercial Culture |
| FRE/LING 412 (in French) | Contemporary French: The Linguistics of Everyday Language | M W 15:30-16:55 | French Language Major Elective Course (FREL) |
| HIS/FRE 328 (in French) | Provençal History and Culture through its Monuments Typically includes excursions to sites in Provence. | W F 9:00-10:25 | French Language Major Elective Course (FREL) Visual and Performing Arts Core - History Course (VPCH) |
| FRE/LIT 383 (in French) | Writing in Provence: Literature and Regional Culture | T Th 15:30-16:55 | French Major/Minor course FREL |
| FRE/LIT340 (in French) | French Children's Literature: exploring Language, Culture, and Society | T TH 14:00-15:25 | French Major/Minor Elective (FREL) |
| FRE 306 (in French) | Cross-Cultural Studies in Food and Culture | F 9 :00-11:55 | French Major/Minor FREL, FREN |

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| FRE 218 (in French) | Intermediate French through Francophone Music and Song Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on linguistic and cultural comprehension as well as oral expression through music in France and throughout the Francophone world. | T TH 14:00-15:25 | the course satisfies Study Abroad Language/Culture requirement only |
| FRE 211 (in French) | Living in France: Intercultural Communication Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral practice looking at popular French culture. | M W 14:00-15:25 | the course satisfies Study Abroad Language/Culture requirement only |
| BUS 323 | Socially Responsible and Sustainable Fashion Management | W TH 17:00-18:25 | Business Elective BUEL |
| BUS 301 | International Business Today and Tomorrow | M T 15:30-16:55 | International Studies Elective, Theory Course (INTH) Business Elective (BUEL) |
| FIN 300 | Financial Management | M W 10:30-11:55 | FI 215 - Financial Management |
| WS/BUS 310 | International Wine Trade | M W 14:00-15:25 | Management Major Elective (MGEL) Business Elective (BUEL) |
| BUS 309 | International Entrepreneurship | T TH 15:30-16.55 | General Management Elective MGEL |
| BUS 303 | Intercultural Management | W 10:30-11:55 & 15:30-16:55 | International Studies Elective, Applied Course (INAP) MG385 - Managing People for Global Business |
| BUS 305 | Global Marketing | F 9:00-11:55 | MK312 - Global Marketing* International Studies Applied Elective course (INAP) *Per DSB Marketing Department policy, DSB Marketing Majors/Minors are not permitted to take this course.* |
| BUS 302 | International Strategic Branding | M T 14:00-15:25 | MK341 - Brand Management |

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| LIT/COM 312 | Provençal Culture, from Myth to Media | M W 10:30-11:55 | Communication Major Elective course, 200 Level (COL2) French Major/Minor course taught in English (FREN) |
| IR/COM 316 | Media and Conflict | M T 15:30- 16:55 | Communication Major Elective course, 200 Level (COL2) International Studies Major Elective (INEL) |
| ECO 301 | International Economics and the European Union | M W 10:30-11:55 | Economics major/minor 200 Level elective (EM2E) International Studies Major/Minor Elective (INEL) |
| ART 270 | Creative Writing and the Intercultural Experience - Beginners | M W 10:30-11:55 | EN/W200 - Creative Writing |
| ART 370 | Creative Writing and the Intercultural Experience – Intermediate/Advanced | M W 10:30-11:55 | EN/W206 - Creative Writing: Non-Fiction I |
| LIT 325 | The European Novel | T TH 17:00-18:25 | English Literature 200 Level (ELT2) Literature After 1800 (E_AF); |
| IR305/505 | US Diplomacy in an Age of Change: Case Studies and Practical Exercises Course open to Masters' students and International Relations Majors only. | T TH 12:30-13:55 | International Studies Major Elective (INEL) |
| POL/ES 309 | Global Environmental Politics | T TH 15:30-16:55 | Politics Major Upper Level Elective course (PMUL) Social Science Core course (SSCR) |
| POL 307 | The European Union: Integration, Enlargement, Unity | T TH 14:00-15:25 | Politics Major/Minor Upper Level elective course (PMUL) Social Science Core (SSCR) International Studies Major Elective (INEL) |
| IR/POL 303 | International Relations Typically includes an excursion to Geneva. | T TH 15:30-16:55 | Politics Major/Minor Upper Level elective course (PMUL) Social Science Core course (SSCR) International Studies Major Elective (INEL) |
| ART 200 | Drawing II Intermediate | M W 14:30-17:30 | SA0004 - Studio Art Elective Course Studio Art Major/Minor Elective. No core |
| ART 330 | Painting III Advanced I | T TH 9:00-12:00 | Studio Art Major/Minor Elective. No Core |

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| BUS/FRE 341 | Internship | M Mornings TH F Afternoons (flexible) | |
| LIT/COM/ANTH 375 | The European City in Literature and the Visual Arts Typically includes an excursion to sites in Paris. | M 10:30-11:55 F 9:00-10:25 | English Core Literature course, 100 level (EC1L) |
| BUS 304 | Business Ethics in the Global Market | W 9:00-10:25 & 14:00-15:55 | AE 291 |
| HIS/POL 321 | French Colonialism in the Middle East and North Africa | M T 17:00-18:25 | History 200 Level core HC2L History Major HML2 |
| COM/HIS 314 | France during the Occupation: 1939-1945 Typically includes excursions to sites in Provence. | M W 14:00-15:25 | History Core 200 Level (HC2L) French major/minor course; course taught in English (FREN) |
| HIS 303 | France and Europe in the Cold War | W F 9:00-10:25 | History Core Course -HI0002 |
| HIS/SOC 304 | Muslim Presence in Europe Field study will take us to specific sites in Marseille, historically linked with the Muslim community. | T Th 14:00- 15:25 | History Core Requirement, 200 Level (HC2L) International Studies Major elective: applied (INAP) Sociology Major Elective (SOME) Soc/Anthro Minor (SOMN) |
| ES 201 | Principles of Environmental Science in Society | TBD | BI 76 Environmental Science (EVME) Environmental Studies Major Elective, EVNS Environmental Studies: Natural Science, EVPE Environmental Studies Elective, PJST Peace and Justice Studies) |
| ES 200 | Ecology of France and the Mediterranean Environment | M W 15:30 – 16:55 | Natural Science core course (NSCR) |
| WS/ES 305 | Chemistry and Biochemistry of Wine Production | M W 10:30-11:55 | Natural Science Core course (NSCR) |
| PHI/POL 312 | Ethics in Society | W F 10:30-11:55 | Philosophy Core course, 200 Level (PC2L) Social Science Core Course (POCR) Politics Major Upper Level Elective (PMUL) |
| REL 312 | The Children of Abraham: Judaism, Christianity, and Islam | F 9:00-11:55 | Religious Studies Core course, 200 Level (RSCR) |
| REL 311 | Early Christianity in Europe | M W 14:00-15:25 | Religious Studies core course, 200 Level(RSCR) |

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| ART/ARH 382 | Cezanne and Van Gogh Typically includes site visits | M W 9:00-10:25 | Visual and Performing Arts Core - History Course (VPCH); Art History 100 Level course (AH1L) French Major or Minor Course AH0001 - Art History Major course AH0002 - Visual and Performance Art Core Course - VPCH FR0001 - French Major Course |
| ART/ARH 232 | Survey History of Western Art: Renaissance to Present Typically includes an excursion to Paris. | M W 10:30-11:55 | Visual and Performing Arts Core - History course (VPCH) |
| ART/ARH 342 | Crossroads in European Art - Advanced | T TH 15:30-16:55 | Visual and Performing Arts Core course - History (VPCH) |
| ART/ARH 242 | Crossroads in European Art - Beginners | T TH 15:30-16:55 | Visual and Performing Arts Core course - History (VPCH) |
| ART 110 | Photography Assignments are to be completed with a digital camera | W 15:30-18:25 | Visual and Performing Arts core course: applied (VPC2) |
| ART 151 | Multimedia and Contemporary Studio Practice - Beginners | M 9:00-10:25 W 9:00-13:25 | Visual and Performing Arts Core course: Applied (VPC2) SA Major/Minor elective credit |
| ART/ARH 320 | Picasso, Matisse, and the Mediterranean | M W 9:00-10:25 | Visual and Performing Arts core course: History(VPCH) Art History major/minor 100 Level course (AH1L) |
| ART 106 | Drawing & Painting (Studio Art). | T TH 15:00-18:00 | Visual and Performing Arts Core-Applied Course (VPC2) |
| ART 306 | Intermediate/Advanced Drawing & Painting | T TH 15:00-18:00 | Visual and Performing Arts Core-Applied Course (VPC2) |